

MISSA

super Alma Redemptoris Mater

Gloria LEONEL (ca. 1390 - ca. 1450)

Et in ter- - - - -ra

Et in ter- - - - -ra

8 *Al.*

pax ho - mi - ni - bus bo - - - -ne

pax ho - mi - ni - bus bo - ne vo - lun -

10

vo - lun - ta - - - -tis. Lau - da - mus

ta - - - -tis. Lau - da - mus

15

-ma Re-dem - pto-

te, be - ne - di - cimus te, a - do - ra - mus te,

te, be - ne - di - ci - mus te, a - do - ra - mus te,

20

glo - ri - fi - ca - mus te. Gra - ti - as

glo - ri - fi - ca - mus te. Gra - ti - as

8 -ris

25

a - gi - mus ti - bi pro - pter ma - gnam glo - ri -

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

8 Ma - ter

30

am. tu - am. Do - mi - ne De - us rex

tu - am. Do - mi - ne Do - mi - ne

8 Que

35

ce - le - stis De - us Pa - ter om - ni - po - tens. Do - mi -

De - us rex ce - le - stis De - us Pa - ter omni - po - tens. Do -

8

40

3
45

ne fi - li u - ni - ge - ni - te
mi - ne fi - li u - ni - ge - ni - te

per.

50

Je - su Chri - ste. Do - mi - ne De -
Je - su Chri - ste. Do - mi - ne De - us

vi. *-a*

56

us a - gnus De - i fi - li - us Pa -
a - gnus De - i fi - li - us Pa -

ce. *-bi*

63

- tris. Qui tol - lis pec -
tris. Qui tol - lis pec - ca -

por.

4 69

ca - ta mun - di mi - se - re - re

-ta mun - di mi - se - re - re

-ta ma-

75

no - bis. Qui tol - lis pec - ca -

no - bis. Qui tol - lis pec -

81

ta mun - di su -

ca - ta mun - di su -

nes

88

-sci-pe de - pre - ca - ti - o - nem no - stram.

sci - pe de - pre - ca - ti - o - nem no - stram.

Et

Qui se - des ad dex - te - ram Pa - tris mi -

stel.

Pa - tris mi - se - re - re no - bis. se - re - re no - bis.

-la ma - ris

Quo - ni - am tu so - lus san - ctus Quo - ni - am tu so - lus san - ctus.

suc - cur - re ca - den.

tu so - lus do - mi - tu so - lus do -

-te.

128

mus, tu so - lus al - tis - si - mus Je -
 mi nus, tu so - lus al - tis - si - mus Je -

8 *sur-*

130

- su Chri - ste. Cum san - oto
 - su Chri - ste. Cum san - oto Spi - ri -

8

137

Spi - ri - tu in glori - a De - i Pa -
 tu in glori - a De - i Pa -

8 *ge- re qui*

143

tris. A - men
 tris. A - men

8 *cu- -rat po - pu - lo.*

Credo

7

Pa - Pa -

8

6

Detailed description: This system contains the first six measures of the Credo. It features three staves: a vocal line in the upper voice (Soprano/Alto) and a piano accompaniment in the lower voice (Tenor/Bass). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics 'Pa - Pa -' are written under the first two measures. Measure numbers 1 through 6 are indicated at the end of the system.

trem om - ni - po - ten - tem fa - cto - rem

trem om - ni - po - ten - tem fa - cto - rem

12

Detailed description: This system contains measures 7 through 12. The lyrics 'trem om - ni - po - ten - tem fa - cto - rem' are written under the notes. The piano accompaniment continues with a steady rhythmic pattern. Measure numbers 7 through 12 are indicated at the end of the system.

ce - li et ter - re vi - si - bi - li - um om -

ce - li et ter - re vi - si - bi - li - um om -

18


Detailed description: This system contains measures 13 through 18. The lyrics 'ce - li et ter - re vi - si - bi - li - um om -' are written under the notes. The piano accompaniment continues. Measure numbers 13 through 18 are indicated at the end of the system.

- ni - um et in - vi - si - bi - li - um. Et in

- ni - um et in - vi - si - bi - li - um. Et in

24

Detailed description: This system contains measures 19 through 24. The lyrics '- ni - um et in - vi - si - bi - li - um. Et in' are written under the notes. The piano accompaniment continues. Measure numbers 19 through 24 are indicated at the end of the system.



u - num Do - mi - num Je - sum Chri - stum
u - num Do - mi - num Je - sum Chri -

30



fi - li - um De - i u - ni - ge -
- stum fi - li - um De - i u - ni - ge -

35



- ni - tum. Et ex Pa - tre na -
- ni - tum. Cru - ci - fi - xus e - ti -

40

Al.



tum an - te om - ni - a se - cu - la
am pro no - bis sub Pon - ti - o Pi - la - to

45

50

De-um de De o lu - men de
pas - sus et se - pul - tus est. Et
-ma Re - dem - pto -

55

lu - mi - ne De - um ve - rum de De o ye -
re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

60

- ro. Ge - ni - tum non
- ptu - ras et a - scen - dit in ce -

-ris

65

fa - ctum con - sub - stan - ti - a - lem Pa - tri per quem
lum se - det ad dex - te - ram Pa - tris.
Ma.

70

om - ni - a fa - cta sunt. Qui pro -

Et i - te - rum ven - tu - rus est cum

8 -ter que

75

pter nos ho - - - - - mi - nes et pro -

glo - ri - a ju - di - ca - re vi - vos et mor -

80

- pter no - stram sa - lu - tem de - scen - dit de ce - lis.

- tu - os cu - jus re - gni non e - rit fi -

85

Et in - car - na - tus est de Spi - ri -

- nis. Et in Spi - ri -

tu san-cto, ex Ma - ri - a Vir - gi - ne
- tum san - ctum Do - mi - num

et ho - mo fa - ctus est.
et vi - vi - fi - can - tem..

Qui ex Pa -
Qui ex Pa -

tre fi - li - o - que pro -
tre fi - li - o - que pro - ce -

116

ce - dit

dit

qui cum

Por-

124

Qui cum Pa - tre et fi - li - o

si -

Pa - tre et fi - li - o

ta ma -

132

si - mul a - do - ra - tur et con - glo - ri - fi - ca -

mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui

nes

140

tur qui lo - cu - tus est per pro - phe - tas.

tas.

lo - cu - tus est per pro - phe - tas.

tas.

Et u - namsan - ctam ca - tho - li -
 Et u - nam san - ctam ca -
 et - stel -

-cam et a-po-sto - li -cam ec -
 tho - li - cam et a - po - sto - li -
 -la Ma -

ole - si - am. Con - fi - te - or u - num ba -
 cam ec - cle - si - am. Con - fi - te - or u - num
 -ris suc - cur - re ca - den -

-pti - sma in re - mis - si - o - nem
 ba - pti - sma in
 -ti

pec - ca - to - rum. Et ex - pe - cto re - sur - re - cti -
 re - mis - si - o - nem pec - ca - to - rum. Et ex - pe -

8 *sur -*

o - nem mor -
 cto re - sur - re - cti - o - nem mor -

8

tu - o - rum. Et vi - tam ven -
 - tu - o - rum. Et vi - tam ven -

8 *-ge - re*

tu - ri / se - cu - li. A - men.
 tu - ri se - cu - li. A - men.
 qui cu - rat po - pu - lo

8

Sanctus

San -

San -

8

-ctus

San -

-ctus

San -

Ab -

12

-ctus

San -

-ctus

San -

17

-ctus

-ctus

-ma

Re - dem - pto -

22

Do mi -

Do - mi -

27

nus De - us

nus De us Sa -

ris

32

Sa -

ba -

Ma -

37

-ba oth

- oth

-ter Què

41

47

Ple - ni sunt ce - li et

Ple - ni sunt ce - li et

Que

53

ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

60

O - san - na in ex -

O - san - na in ex -

per - vi - a

66

- cel - sis

- cel - sis

ce - li Por -



Be - ne - di -

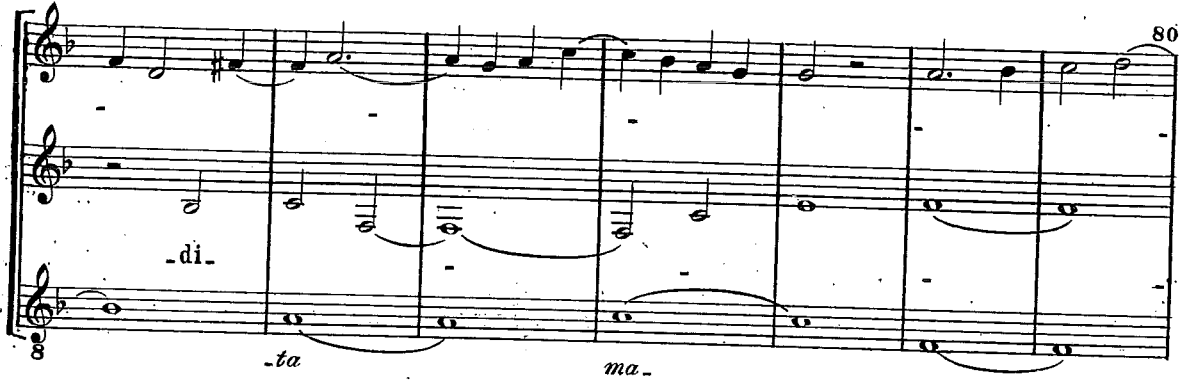
Be - ne -

(Por.)

8

78

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'Be - ne - di -'. The middle staff is a piano accompaniment with lyrics 'Be - ne -'. The bottom staff is a basso continuo line with the instruction '(Por.)' and a '3' time signature. The system ends at measure 78.



- di -

- ta ma -

8

80

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line with lyrics '- di -'. The middle staff continues the piano accompaniment with lyrics '- ta ma -'. The bottom staff continues the basso continuo line. The system ends at measure 80.



- ctus qui

- ctus qui

- nes

8

87

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line with lyrics '- ctus qui'. The middle staff continues the piano accompaniment with lyrics '- ctus qui'. The bottom staff continues the basso continuo line with the instruction '- nes'. The system ends at measure 87.



ve - nit

ve - nit

8

94

Detailed description: This system contains the final three staves of music on the page. The top staff continues the vocal line with lyrics 've - nit'. The middle staff continues the piano accompaniment with lyrics 've - nit'. The bottom staff continues the basso continuo line. The system ends at measure 94.

in no -

et stel -

- mi - ne

la ma -

Do - mi -

ris suc - cur - re ca - ten -

O - san -

- ni O - san

- ti

185

186

187

188

189

190

sur-

191

192

193

194

195

196

-na

-na

197

198

199

200

201

202

in

ex-

qui

-ge-

-re

203

204

205

206

207

208

-cel-

-sis

-lo

cu-

-rat po - pu -

Agnus Dei

134

138

145

151

A - gnus gnus De -

A - gnus

Al.

De -

-ma

qui tol -

i qui tol -

Re - dem - pto -

-lis

-lis peo -

-ris

pec - ca -

ca -

8

25

ta

mun -

-ta

Ma - ter

30

mun -

-di mi -

-di

que

34

mi -

-se -

-se -

38

Andante

42

-re-
-re-

47

-re no-
-re no-
per-

52

-vi- -a

57

-bis
-bis
ce- -bi- por-

Duo

A. A.

62

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and quarter notes. The bottom staff mirrors the top staff. The measure numbers 62, 63, 64, 65, and 66 are indicated at the end of each measure.

-gnus De. -gnus De.

67

Detailed description: This system contains two staves of music. The top staff has lyrics '-gnus' and 'De.' under the notes. The bottom staff has lyrics '-gnus' and 'De.' under the notes. The measure numbers 67, 68, 69, 70, and 71 are indicated at the end of each measure.

-i qui tol. -i qui tol.

72

Detailed description: This system contains two staves of music. The top staff has lyrics '-i' and 'qui tol.' under the notes. The bottom staff has lyrics '-i' and 'qui tol.' under the notes. The measure numbers 72, 73, 74, 75, and 76 are indicated at the end of each measure.

77

Detailed description: This system contains two staves of music. The measure numbers 77, 78, 79, 80, and 81 are indicated at the end of each measure.

82

Detailed description: This system contains two staves of music. The measure numbers 82, 83, 84, 85, and 86 are indicated at the end of each measure.

88

ta mun. _di

ta mun. _di

ta mun. _di

95

Mi se re.

Mi se re.

Mi se re.

(Por.)

101

_re no.

_re no.

_ta ma-

107

_bis

_bis

_nes

118

A. -gnus De.

A. -gnus De.

-gnus De.

119

-i qui tol.

-i qui

-i qui

Et

125

lis pec.

lis pec.

tol. lis pec.

stet.

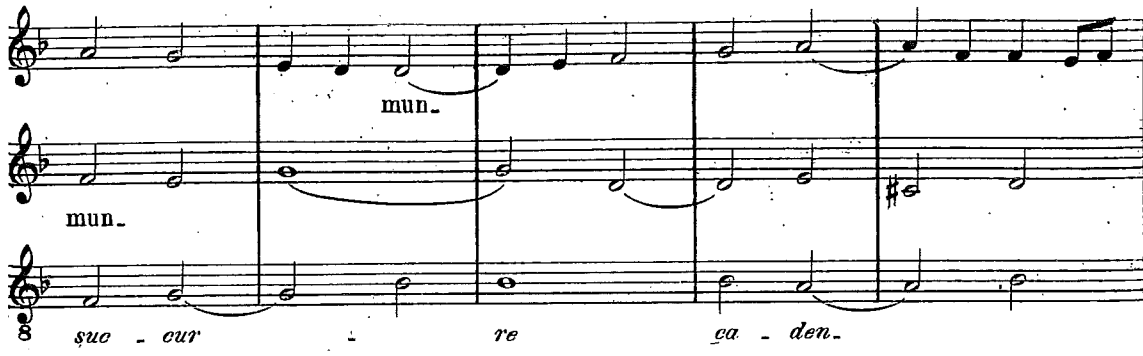
131

oa.

ta

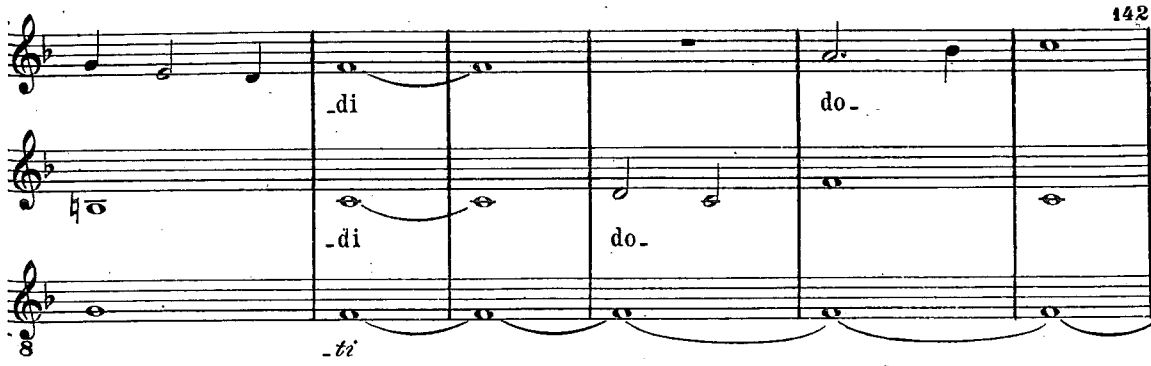
oa. ta

ta ma. ris



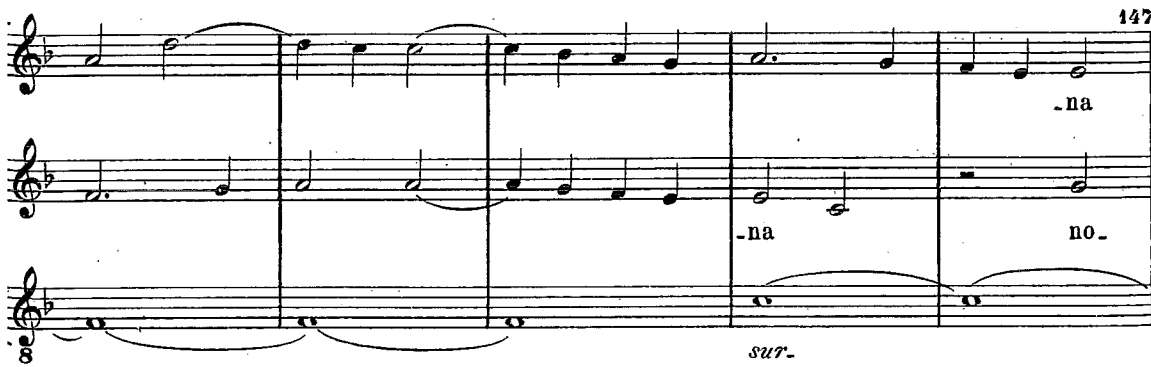
mun. mun. *que - cur re ca - den.*

This system contains three staves of music. The top staff has a vocal line with lyrics 'mun.' and 'ca - den.'. The middle staff has a vocal line with lyrics 'mun.' and 'ca - den.'. The bottom staff is a piano accompaniment with lyrics 'que - cur' and 're'.



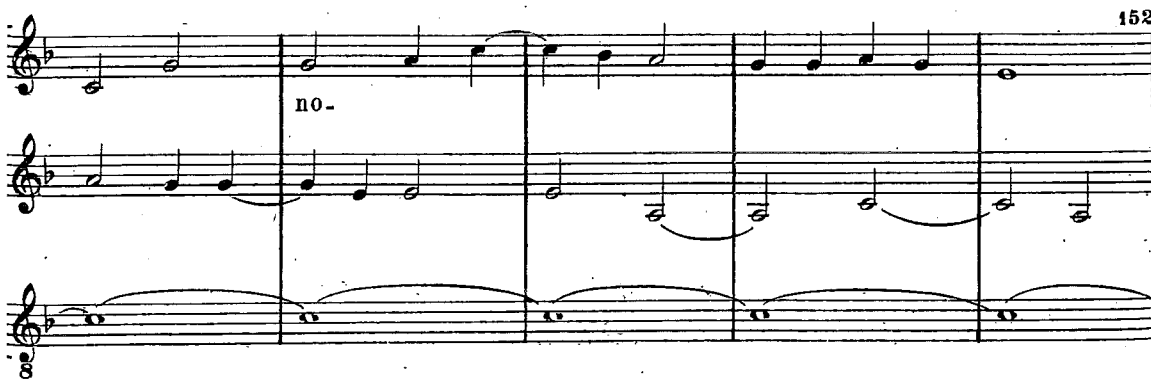
142
_di do. do. do. *-ti*

This system contains three staves of music. The top staff has a vocal line with lyrics '_di' and 'do.'. The middle staff has a vocal line with lyrics '_di' and 'do.'. The bottom staff is a piano accompaniment with lyrics '-ti'.



147
-na -na no. *sur.*

This system contains three staves of music. The top staff has a vocal line with lyrics '-na' and 'no.'. The middle staff has a vocal line with lyrics '-na' and 'no.'. The bottom staff is a piano accompaniment with lyrics 'sur.'.



152
no.

This system contains three staves of music. The top staff has a vocal line with lyrics 'no.'. The middle staff has a vocal line. The bottom staff is a piano accompaniment.

157

Musical score system 157, featuring three staves (treble, alto, and bass clefs) with various musical notations including notes, rests, and bar lines.

162

Musical score system 162, featuring three staves with musical notation. The lyrics ".bis" are written below the staff.

167

Musical score system 167, featuring three staves with musical notation and lyrics: "pa.", ".bis", "pa.", "re", "qui", "cu -".

172

Musical score system 172, featuring three staves with musical notation and lyrics: "cem", "cem", "rat", "po", "pu", "lo".

ERRATA CORRIGE

page pagina	staff rigo	measure battuta	part voce	read leggi	instead of invece di
4	2	4 (73)	2		
5	2	2 3 (97-98)	1		
8	1	6 (30)	1		
8	2	(5 35)	1		
10	3	2 (77)	1		
24	2	1 (63)	1		
26	4	5 (130)	2		